

Six Ways From Sunday – JJ Grey & Mofro

intro: A G D C A (repeat)

A G
Six ways I've been pulled
D C A
Six ways to lose my mind
A G
They'll turn your pockets out
D C A
Boy leave you dead or dying
A G
Tough love can get to rough
D C A
When the good times start to slide
A G
Them words ringing in my head
D C A
Watch the hair go with the hide

Hollering

chorus:

A G
Six ways from Sunday
A D
Mama let me be
A G
Six ways from Sunday
A D
Darling let me be
A G
Tomorrows a new day dawning
A D
Might be for you
A G A E
Six ways from Sunday - Hollering

bridge: solo blues scale in key of A

****accompany w/ D A D A D A C D E A**

A G
Broke down and tied to the ground
D C A
Like a mule on the down side
A G
Yelling gee and yelling haw loud
D C A
In my ears till I want to cry
A G
But that whip don't mean too much
D C A
When a mule ain't got a chance
A G
Let 'em roll watch how they fold
D C A
Victims of their circumstance

Hollering

chorus:

A G
Six ways from Sunday
A D
Mama let me be
A G
Six ways from Sunday
A D
Darling let me be
A G
Tomorrows a new day dawning
A D
Might be for you
A G A E
Six ways from Sunday – Hollering

repeat chorus with a resolution on the last line as

A G A E C A
Six ways from Sunday – Hollering