# Somebody Else – JJ Grey & Mofro

Music & Lyrics by JJ Grey

Intro: Cm Eb Eb F Eb Cm (repeat 1x)

### Cm

Some people say that I don't play

They say I got a temper when I'm in that way

G7\* \*See below for Guitar Riff\*

But I don't know who that person is that acts like a fool

Cm

That's somebody else Lord I swear it ain't me

F **G**#

I guess I'm my own worst enemy

Cm G7 Cm

Cause I don't know who I am when I am - that somebody else

#### Cm

I grab up the keys I fly out the gate

The family is fighting I don't want to be late

G7\*

Cause I'm going to tell them all about my ass like I said that I would

Eb

Cm

We're out in the yard yelling at each other

 $\mathbf{G}$ 

Hate in my eyes sisters and brothers

Cm G/ Cn

I don't know who I am when I am - that somebody else

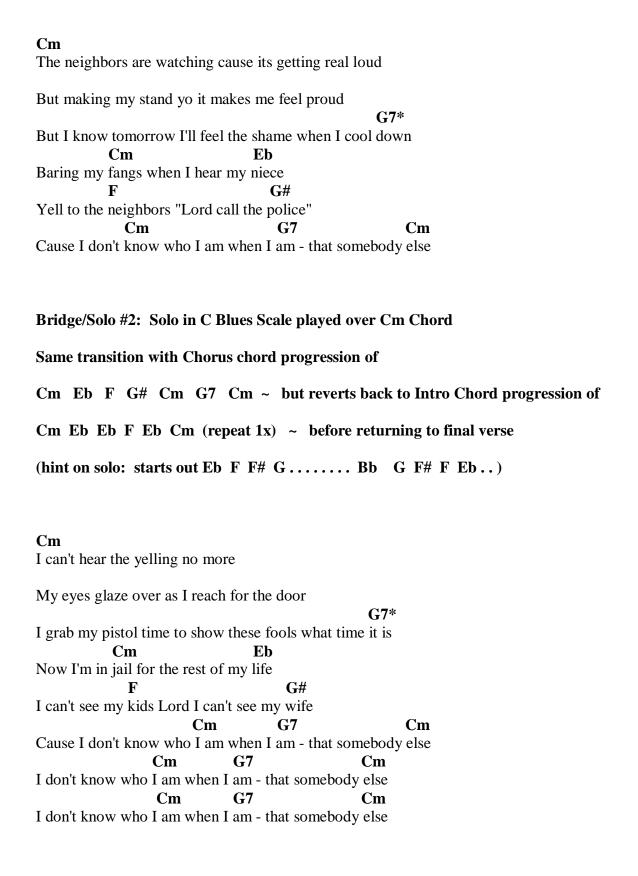
Bridge/Solo #1: Solo in C Blues Scale played over Cm Chord

Transitions back to verse by ending with Chorus chord progression of

Cm Eb F G# Cm G7 Cm

(hint on solo, starts out C.. Eb C Bb~C Bb~C C.. Eb C F~G Eb~F Bb~C..)

Tabbed by Delerious Tyme ~ Rylund K. Rippe ~ <u>rylundrippe@hotmail.com</u>



# Additional Notes

**G7**\*

The walk up played on guitar during this part of every verse is quite simple. The single notes played are F F# G B F (octave higher) and then a combination of the last three notes (G B F) in played as you wish. The first 5 notes of the walk up are all played the same for each verse, the combination after that can be changed up or improvised however you deem fit. The live version uses this as well. (Trube)

On the guitar, it is played on the first 3 strings and the first 3 frets.

## **Something like this:**

е					
В					
G					
D		3		3 *	-3*
Α		2	2*-	2*-	
_ i	123				

The \* marked notes being an example of the combination that can be used after the initial walk up.

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All solos, numerous riffs played by the horns, and single note transitions are all played in the C Blues Scale using the notes: C Eb F F# G Bb

If you are trying to play along with a solo, keep up with the horns, or just get lost while playing the song, just play within the scale and you literally can not go wrong. It is the perfect Blues song for improvising thru the Blues Scale to where you can almost do no wrong. Enjoy.