

## 99 Shades Of Crazy – JJ Grey & Mofro

Music & Lyrics by JJ Grey

Intro: **B (slide to) C# C#7\* (repeat 8x w/last sliding to C# to start verse)**

**C#**

I can't agree to disagree

**B F# C#**

Fighting like I'm fighting for life

**C#**

They're only words but they cut like a blade

**F# B C#**

Swinging wide with all of my might

*Single note walk ups on the guitar are as follows:*

**Before the F# - C# E F#**

**Before the C# - G# B C#**

**F#**

**C#**

Ah yeah, I guess it's all of that coffee, that's got my mind in a whirl

**F# C#**

I'm still cussing and bitching and there ain't nobody here

**B**

**F#**

**C#**

Oh yeah, you don't have to holler I hear you

**B F# C#**

I'm standing right here beside you

**B F# C# B F# C#**

Oh, 99 shades of crazy, I'm 99 shades of crazy

**C# C# C# C# E F#**

Crazy, crazy, crazy, crazy Oh Oh ...

**C#**

Pour another drink, make it a double for me

**B F# C#**

Maybe I can drink this away

**C#**

It's never fun when they pull out the gun

**F# B**

Beat you black and blue, boy

**C# C#**

You gotta pay, you gotta pay

**F# C#**

Oh, where the hell am I? I hope at least I had fun

**F# C#**

I'm stumbling through New Orleans oh, to the rising sun

**B F# C#**  
Oh yeah, you don't have to holler I hear you  
**B F# C#**  
I'm standing right here beside you  
**B F# C# B F# C#**  
Oh, 99 shades of crazy, I'm 99 shades of crazy  
**C# C# C# C#**  
Crazy, crazy, crazy, crazy  
**E F#**  
Lord have mercy on me  
**C#**  
Noventa nueva tonos de loco

Bridge: **B F# C# (repeat 3x) w/ an ending of the same chord progression, but more of an emphasis with each chord/extended time chord is played.**

Back to Intro before next verse: **B (slide to) C# C#7\* (repeat 4x w/last sliding to C#)**

**C#**  
I need some peace, just some relief  
**B F# C#**  
From this voice, killing me  
**C#**  
You stare at me, and you glare at me  
**F# B C#**  
All this pain it's all the same, it's all insane (you see)  
**F# C#**  
Is this really happening or did I make it all up?  
**F# C#**  
I'm bound for Chattahoochee on a turnip truck

**B F# C#**  
Oh yeah, you don't have to holler I hear you  
**B F# C#**  
I'm standing right here beside you  
**B F# C# B F# C#**  
Oh, 99 shades of crazy, I'm 99 shades of crazy  
**C# C# C# C#**  
Crazy, crazy, crazy, crazy

**B**            **F#**            **C#**

Ah you're crazy you're crazy

**B**            **F#**            **C#**

Hold my feet, feet to the fire

**B**

You hold my feet to the fire

**F#**            **C#**                            **C# C# F# C# C# (repeat)**

I never said I was down with you

**B F# C# (repeated until it fades out)**

*\* With the intro, the keys do what I call a Teeter-Totter with the C#7 Chord. Obviously, the C#7 Chord is just the C# Chord with the B note added. With the Teeter-Totter, the chord is simply played like a Teeter-Totter moves, back and forth/up and down. So, in other words, playing the bottom two notes of the C#7 chord (C# & F) and the top two notes of the chord (G# & B) both together but in a back and forth motion.*

**Note: This tab is the album version of the song. When JJ sings it solo with the acoustic guitar, he plays it a half step lower, in the key of C. He does this by using a Capo on the 8<sup>th</sup> fret.**

**Any soloing with guitar can be done with the C# Blues or Minor Pentatonic Scale.**

**Notes within that scale C# E F# G# B**