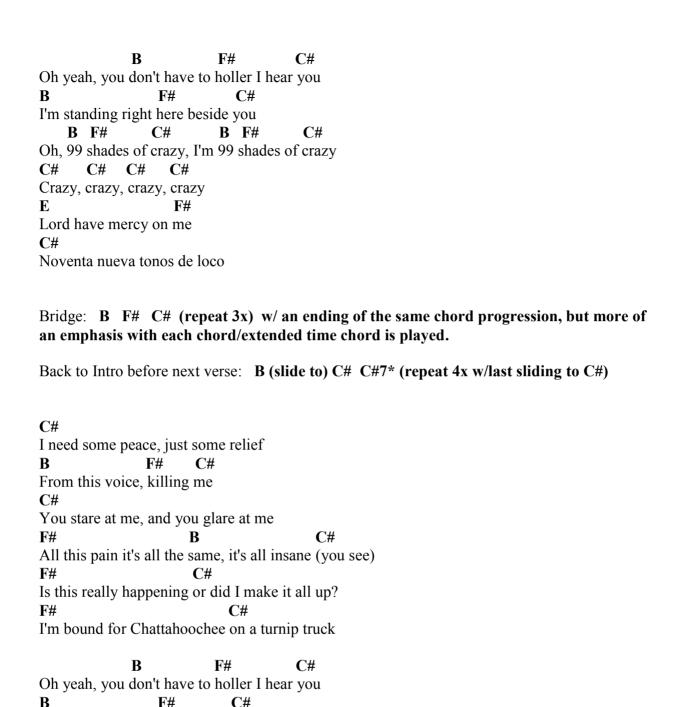
99 Shades Of Crazy - JJ Grey & Mofro

Music & Lyrics by JJ Grey

Intro: B (slide to) C# C#7* (repeat 8x w/last sliding to C# to start verse) **C**# I can't agree to disagree **C**# F# Fighting like I'm fighting for life They're only words but they cut like a blade F# C# Swinging wide with all of my might Single note walk ups on the guitar are as follows: Before the F# - C# E F# Before the C# - G# B C# F# **C**# Ah yeah, I guess it's all of that coffee, that's got my mind in a whirl **C**# I'm still cussing and bitching and there ain't nobody here F# **C**# B Oh yeah, you don't have to holler I hear you I'm standing right here beside you **B** F# **C**# **B** F# **C**# Oh, 99 shades of crazy, I'm 99 shades of crazy E F# **C**# **C**# **C**# Crazy, crazy, crazy, crazy Oh Oh ... **C**# Pour another drink, make it a double for me F# Maybe I can drink this away **C**# It's never fun when they pull out the gun Beat you black and blue, boy **C**# **C**# You gotta pay, you gotta pay Oh, where the hell am I? I hope at least I had fun F# I'm stumbling through New Orleans oh, to the rising sun

Tabbed by Delerious Tyme ~ Rylund K. Rippe ~ rylundrippe@hotmail.com



B F#

C#

I'm standing right here beside you

C# Crazy, crazy, crazy, crazy

C#

Oh, 99 shades of crazy, I'm 99 shades of crazy

B F#

C#

C#

B F# C#
Ah you're crazy you're crazy
B F# C#
Hold my feet, feet to the fire
B
You hold my feet to the fire
F# C# C# C# F# C# C# (repeat)
I never said I was down with you

B F# C# (repeated until it fades out)

* With the intro, the keys do what I call a Teeter-Totter with the C#7 Chord. Obviously, the C#7 Chord is just the C# Chord with the B note added. With the Teeter-Totter, the chord is simply played like a Teeter-Totter moves, back and forth/up and down. So, in other words, playing the bottom two notes of the C#7 chord (C# & F) and the top two notes of the chord (G# & B) both together but in a back and forth motion.

Note: This tab is the album version of the song. When JJ sings it solo with the acoustic guitar, he plays it a half step lower, in the key of C. He does this by using a Capo on the 8th fret.

Any soloing with guitar can be done with the C# Blues or Minor Pentatonic Scale.

Notes within that scale C# E F# G# B